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ABSTRACT

Though the payoffs are significant for reference librarians, readers' advisors, and library users, adding and maintaining subject access for works of imagination--fiction, poetry, and drama, for example--can mean a lot of work for the cataloging department. This new and updated edition is designed to help catalogers and others in the library to: apply the suggested headings to individual works of fiction; enrich catalog entries quickly and consistently by following guidelines; and satisfy library patrons and readers by pointing them to targeted works, characters, settings, and topics. Updated Library of Congress subject headings and revisions based on current practice make this the one-stop source for subject headings to classify all types of fiction. The work is divided into four main sections: Form/genre access, Character access, Setting access, and Topical access. Appendices include form subdivisions, a bibliography, and changes made in the form/genre headings. (AEF)